

ALISON KLAYMAN

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EDUCATION

- Brown University**, Providence, RI May 2006
- Graduated Magna Cum Laude with an Honors degree in History
 - CV Starr National Service Fellowship, 2004
 - Winner 2007 Associated Press College Radio Award for General Reporting (“Medical Marijuana”)
- King’s College London, History Department**, London, UK Spring 2005

JOURNALISM EXPERIENCE

Freelance broadcast journalist, Beijing Accredited with Global Radio News since Dec 2008

Regular contributor to:

- **APTN Horizons**- Produce, shoot and edit 5-7 minute feature television pieces for Associated Press TV
- **CBC (Canadian Broadcasting Company)**- Independent radio producer for “As It Happens”
- *Stories also featured on: RTÉ Radio (Ireland), The New Yorker China blog (video)*

Voice of America Dec 2008- present

Stringer, Beijing bureau

- Report on daily news and features in 2-5 min radio pieces; cover Foreign Ministry briefings and other pressers
- Shoot and edit video reports; contribute photographs for online slideshows

Jewish Telegraphic Agency March 2008- present

China correspondent

- Cover breaking stories and write features for a news wire providing content to 100+ newspapers across the USA
- Shoot and edit feature video reports for jta.org from China and Morocco

Beijing2008.com, Beijing July 2008- Sept 2008

Sports group English editor and writer

- Covered a cross-section of Olympics and Paralympics sports for the official BOCOG website run by Sohu.com
- Site received over 200 million hits per day during the Games

National Public Radio “All Things Considered”, Washington DC Aug 2007- Present

Commentator and Independent Producer

- Contribute commentaries and feature radio pieces from China for national broadcast
- Worked as fixer for Robert Siegel’s visit to Beijing May 2008, photographs appeared on Chengdu blog

Intern (Summer 2004)

- Booked guests, researched news stories, pre-interviewed guests, attended news meetings and pitched ideas

95.5 WBRU, Providence, RI Sept 2002-May 2006

Anchor and producer, News Department

- Wrote and delivered live on-air newscasts during morning and afternoon drives
- Produced 4-6 minute feature stories for “BRU Brief” & “The Pulse,” investigative news magazine shows

“Not Your Classroom,” WRNI 1290 and BSR 88.1, Providence, RI Sept 2005-May 2006

Senior Producer

- Conceptualized, edited and mixed a weekly 30-minute interview show featuring Rhode Island scholars
- Researched and prepared interview topics, ranging from business management to furniture design to fisheries

FILM EXPERIENCE

Ai Weiwei Feature-Length Documentary (in-production)

2009-present

Director/producer

- Filmed 150+ hours of artist/activist Ai Weiwei, interviews with family, peers and commentators
- Project supported my MUSE Film and Television (musefilm.org), scheduled for 2010 release

Ai Weiwei: New York Photographs

Dec 2008

Exhibition Videographer

- Filmed and edited 20-minute documentary about artist Ai Weiwei's experience in New York from 1983-1993
- Conducted interviews with Ai Weiwei and curators of his exhibition of photographs from that period
- Video is running continuously at the Three Shadows Photography Art Centre; will travel with the show

WildChina Guide Series, China

2008-present

Video producer

- Shoot and edit short videos profiling guides in Beijing, Guizhou and Xi'an for boutique travel company website

“The Forbidden Kingdom” (功夫之王) Hengdian and var. locations, China

April-August, 2007

Personal assistant and English coach to lead actress

- Bilingual liaison between production and Crystal Liu (刘亦菲), a.k.a. “Golden Sparrow”
- Manage daily schedule, transportation and on-set needs for Ms. Liu with Chinese, Hong Kong and English crew
- Rehearse English dialogue and instruct in American-accent pronunciation
- Provide general script reading/translating and English teaching

“John Rabe”, Beijing

November 2007-present

Special Effects assistant

- Creating C-class silicone and dummies for the German-Chinese-American co-produced historical feature film
- Work for German sculptor Wolfgang Stiller; translate between him and Chinese assistants, purchase supplies

“Women’s Only: A Documentary Film”

Spring 2004-2006

Director and Producer

- Official selection of the 2006 Ivy Film Festival, Documentary Category
- Received \$8,000 grant from Brown University to complete a 30-minute film about student activism
- Co-edited the film on Final Cut Pro, co-shot the film on mini-DV with a Canon GL2

“Martin Scorsese Presents: The Blues,” New York, NY

Summer 2003

Production assistant for 7-film PBS documentary series

- Aired nationally Sept '03 on Public Broadcasting Station; directors included Martin Scorsese & Clint Eastwood
- Screened archive footage and searched databases and libraries for sound recordings and still photographs
- Filmed with a Sony PD150 DV CAM as well as assisted camerawoman on shoots around New York City

OTHER SKILLS AND INTERESTS

Languages: Mandarin, Hebrew and Spanish

Computer: Final Cut Pro, Protools, Audition, CoolEdit, Dalet, ENPS, MS Office, Photoshop. Mac and Windows.

Music: Studied classical piano for over 15 years; played with Brown Orchestra; experienced piano instructor

Activities: Juggling, photography, basketball, traveling, studying Chinese

CLIPPINGS, SAMPLE WORKS AND REFERENCES AVAILABLE UPON REQUEST